

the Guffiate's trip report stage 1: reliving the experience

### CALL FOR NOMINATIONS FOR GUFF

**GUFF**, the Going Under Fan Fund or Get-Up-and-over Fan Fund (depending on where you're standing), was founded in 1979 to further contacts between the SF fan communities of Europe and Australia. It facilitates this objective by sending a popularly elected fan from one continent to the other, to attend a major convention and meet local fans.

Candidates are put up for election upon their nomination by three European fans and two Australian fans. They are required to present a 50 word description of themselves (or anything they think will help their chances — after all, it's their platform), pay a bond of 10 dollars, five pound sterling or equivalent, and pledge to attend the convention if they should win the GUFF Race.

The candidate elected makes the trip, and upon returning home administers the fund for the next two elections and fends off questions relating to the publication of a trip report...

The money which goes towards paying the winner's airfare is raised via voting fees, general donations, donations of material for mail and con auctions, and any other fundraising staunts the administrators can dream up.

Last year, Guff winner Roman Orszanski, Of Adelaide, South Australia, attended the Worldcon in the Hague, The Netherlands. Parts of his trip report have appeared in **Doxal**, his fanzine, and he threatens to bring out a complete edition by year's end. Roman joins John Foyster (1979), Joseph Nicholas (1981), Justin Ackroyd (1984), Eve Harvey (1985), Irwin Hirsh (1987) and Roelof Goudriaan (1989) as previous Guff winners.

Nominations are now open for the 1991 Guff Race, to send a fan from Europe to the 1992 Australian National Convention in Sydney. (Easter 1992)

Nominees have until Midnight August 31st, Greenwich Mean Time this year to get Nomination details to either of the current administrators:

Australia: Roman Orszanski

PO Box 131 Marden

SA 5070 Australia

Europe: Roelof Goudriaan Caan van Necklaan 63

2281 BB Rijswijk ZH The Netherlands

Nomination packages must include the candidate's platform, a signed pledge to attend the convention (barring acts of god) if they win the race, nominations from five fans (three from Europe, two from Australia), and a nomination fee of \$10 or equivalents.

Reproduction of this sheet is encouraged, provided that the relevant details are included.

## The Guff Fanzine Sale

GUFF has piled up a collection of good fanzines to sell. If you have any holes in your fanzine collection, you stand a good chance of finding some of what you need, donate to a worthy cause, and feel doubly good about it! GUFF is offering a large selection of fanzines for sale, from **Philip K Dick** in a 60s issue of **Niekas** to **Pat Mueller** in an 80s **Pirate Jenny**.

Here is how the fanzine sale works. The fanzines will sell to the first interested party. Prices are extremely moderate: **US\$1 a piece, unless otherwise noted**. You pay an **extra US\$2 per order** to help pay for postage — the more you order, the cheaper the fanzines are!

Most of these fanzines date from the early to mid- eighties; exceptions are usually noted. Names of interest are sporadically noted -- there is much more fascinating material in these fanzines than I had space to write down, though!

Prices are in American dollars (not in Australian ones), though equivalent amounts in Dutch guilders, pound sterling, Deutschmarken or Australian dollars are equally welcome. However, since of most fanzines, only one copy is available, don't send money yet: just send a postcard or letter with the fanzines you want to Roelof Goudriaan, Caan van Necklaan 63, 2281 BB Rijswijk ZH, the Netherlands, and I will bill you.

As quite a few copies of **The Guffiate** will remain on the European Continent, there is a **special offer** for Continental (or other) fans who don't know English-language fanzines that well: send a **ten dollar donation** to Guff with a note describing your tastes, and I will prepare a **mixed fanzine package** for you that I think you'll like. Don't hesitate to use this opportunity to get in touch with British, Australian and American fandom!

#### At last -The Fanzine List:

Abdump 1, 2, 3, 4 (Linda Pickersgill/Pam Wells) Acrylic (Lake) Alex's Restaurant 2, 3 Amhut 1 Amphipoxi 8 (1968; Petttit/John Berry article & index/Oz prewar fanzines) - \$5 Andromeda (In German) 114, 118, 120, 121 Ankh 11, 12 (Lockwood) - \$2 Another Remarkable Fanzine (Hlavaty) 3, 4 Anvil 28, 29/30 (Shaw), 31, 32 (Ortlieb), 33, 34 (Warner Jr), 41, 43, 44, 45, 46 (Ortlieb), 47 (Taral) Anzapa Index The First Twenty Years (Ortlieb) - \$3 Apahelion (Terry Floyd) 36, 37, 38 Autumn Sword Fish (Japanese news; in English) Bangweulu 3 BCSFAzine 100 (Poyser/Glicksohn/Gibson interviews himself) - \$3 Beccer's Opera 4 (Pam Wells/atom) Beltrom 8 (Norwegian zine; in English) Beyond the White gates 1 (Coward) Blatant 13 (Carol) Biatherstone 4 (Lockwood) Blood in the Bathroom 1 (Wallace) **Bottled Lightning 1 (Porter)** Caprician (Edwards/Lake) 1, 2, 3 Chat 28, 31 ChatSFic News 1 Chicago Offender 2 (Steve Duff) Clair d'Ozone 4 (in French; Quebec special) Cloud Chamber 26 (Langford) Compound Fracture 2 (Giguere) **Confiction Progress Report 4,5** Conrunner 2, 6, 8, 11 Contact 2 (Lithuanian fanzine; in English) Convention Girl's Digest (Huntzinger) Crabapple 18 Crazy Eddie 3 Critical Wave 1, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 Cygnus 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

Dernier Salon Avant l'Autoroute (in French; Pascal J Thomas) 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Dillinger Relic (Hlavaty) 22, 24, 25, 27, 29, 31, 33, 34, 35, 36, 45, 46, 50, 52, 54, 56, 58 Dinosaurs and Diskette Failures (Glover) Don't Get Caught 1, 4, 5 (Rattan)
Don-o-Saur 52, 56, 57 (Thompson) - \$2 Dopplegangers/Nekronomikon 5, 6, 7 (Kaden) Drifting Soul 1, 2 (Hamilton) Drunkard's Talk (Edwards) 4 (Eurocon/Eastercon arguments), 11 Echo Beach Quarterly 16 Electric Vulture 2 Empties 1, 3, 4, 5 (Porter/Hanna), 7 (John Berry/Banks), 8, 9 (Shaw/Ortlieb), 10 Ennui 1, 2, 3 Epsilon Eridani Express 5 Eyeballs In The Sky 5 (Berry/Wells/Huntzinger)
Fanarchist 6 (1971; David Grigg/Paul Stevens) - \$3 Fandom Mirror (In German) 40, 41,59 Fandom Newsletter (In German) 20, 21 Fantasiae 85, 86, 87, 88, 89, 90, 91, 92/3, 94, 95, 96, 101 Fantasy Newsletter 46 (Wolfe/Somtow/Gunn) - \$2 Fanzine Fanatique 50 File 770 38, 40, 41, 42, 43, 45, 46, 47, 59, 60, 61, 63, 66, 68, 69, 70, 71, 72, 73 (10th anniv./MacAvoy/Mayer), 74, 75, 76, 77, 83, 87, 88 Fine Mess "Another", "Yet Another" (Fine) Fission Chips 3 Fith 5 (Lockwood) For Paranoids Only 2, 2.001 Foreign Fanzine 7 (Jeschke/van Ewyck/Bentcliffe) - \$3 Foreign Fanzine 9 (Ortlieb/Hanke-Woods) Freefan Journal 1, 2 Gegenschein 57, 58, 59 Ghutenberg's fanzine 1 (Hills) History of SF fandom in NZ (Rowe) I'm Not Boring You Am I 3, 4 (Runte) Idomo 6, 18, 19, 20, 21 Inscape (12-page Delany interview) - \$3 Instant Gratification 2 (Gonzalez)

Intermediate Vector Bosons 3 (Burbee/Bloch/Chandler/Taral) - \$3 Jane's Fighting Smofs 0, 5 K2 (1976; Peek/Langford/Strelkov) - \$5 Koinos Kosmos 2 (Danish Dick special; in English) Lan's Lantern 24 (Sprague de Camp special), 25 (Shaw's 87 ser.sc.talk) - \$3 Life Sentence (Hayden & Carol) Lilith's Child 21 Lines of Occurrence (Hlavaty) 6, 8, 9 Locus 268, 275, 342 Locus 84 (1971; mimeo-ed; SFANcon II report) - \$3 Love makes the World go Awry 6 (Skene)

Lusts and Locusts 1 (Goudriaan/Morse)

Maple Leaf Rag 1, 2, 3, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 25, 28 Matrix 26 (Barker cover), 31, 32 (D West cover), 39, 51 (Lyon cover) Maverick 10 Mentor 32, 33, 34, 35, 36, 37, 40, 41, 34, 44, 45, 46, 47, 48, 49, 52, 58, 59A, 60, 60A, 67, 68 Meulenhoff ConFiction stories: (in English; Dutch pro writers Schaap and Gijsen) Mimosa 1, 4 (Bob Tucker) - \$3 Mince 3, 4, 5, 8, 9, 10 Munich Round Up 114 (1971; Int. Heicon issue), 151, 154, 155 (Langford) - \$2 Neology vol 5:6; vol 7:1; vol 9:1,2,5; vol 10:1,4/5,6; vol New Canadian Fandom 4 (Runte/barbour) - \$2 Niekas 35 - **\$2** Niekas 9 (1964; Philip K. Dick on Naziism/Glossary of Middle Earth) - \$10 Norseman Revue (Loney) - \$2 **Not Mellow** Notional 1, 7, 12, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37 – 24 onwards: **50**c Nutz (Pam Wells) 1, 2, 3, 4, 5, 6, 7 - \$2 On Company Time 4 One Jiant Step for Fankind (Smoire) Paperback Inferno (Joseph Nicholas) vol 5: 1,6; vol 6:1.2,4; vol 7: 1,2,4,5,6; 49, 90 Parasite 1 (Gonzalez) Periphery 5 (Sluter) Pirate Jenny 1, 3, 4 - \$3 Plot (Conspiracy newsletter) 1 to 7, awards issue - 50c Prevert 12 (Jarrold/Shaw) Private Heat 2/3 (Bull/story by Cherryh), 4/5 (Bull) -\$3 **Pyrotechnics 36 Q36** 1, 2, 3, 5 Quinapalus 6 (Digre/Scrivner) RAA 5 (Taylor) Rataplan 28 (Edmonds/Turner) - \$2 Reading Matters 2, 3, 4 (Tibs) Remember Lindisfarne (Norwegian Conspiracy-zine; in English) Rhetorical Device 1 (Wind) Robots and Roadrunners vol 4-4 Ron's Raygun 2 (Gemmell/Shaw) Rude Bitch (Huntzinger & Carol) Rune 73, 74 (Whiteoak) Sagitarius (In German) 1 (Brunner/Clarke/Bradley) - \$2 Sagittarius 9 (in German) Sat'd'y Barfly 1 (John Harvey) Science Fiction Times (In German) 8 (Jeschke), 9 (DDR-SF) Secant (Hills) 2, 3, 4 SF Review 32 (Card) - \$2 Shards Of Babel 6, 8, 11, 13, 16, 19, 20, 21, 22, 24,

25 (Goudriaan) - **50c** 

Sic Buiscuit Disintegraf 2 (Linda Pickersgill), 3 (Porter), 4, 9 (Mullan), 10 Snail's Countdown (Lake) Sodd's Lore 3, 4 SONF 3 (1970?; Rosenblum) - \$3 Sorgenkind (Lake) Sounding the Ritual Echo 1, 2 Spaghetti Junction 3 (Dickinson) Sticky Quarters 3, 8.5, 14, 18 - \$3 Stomach Pump 5 Stranger in the Night 1 Tand (1988-'91) 1, 2 (Manning), 3 (Skel), 4, 5 (Warner/Watson) - \$3 The Mad 3 Party 17, Bad Brie Party This Farce 5 This House 11, 12, 13 This never Happens 6.75 (locs) Thru the Wormhole 1, 2 (1978; Lynch) Thyme 19 to 30, 32 to 42, 44, 45, 47 to 52, 54, 56, 59, 60, 61, 62, 64 to 75, 77, 78, 79, 80, 81 Tigger (Ortlieb) 3, 16, 17, 18, 19, 21, 22, 23, 24, 25. Tim 1 (Rowe) Timbre 2, 4, 5 Timbre 6 (Tim Jones) Torus 2 (Cherryh interview/Rotsler art), 3 (Taral/Kingsbury interview) - \$2 Ukulele 1 Uncle Dick's 6, 7, 9, 10 Undulant Fever 11 Unicorn 4 (1969; Boardman on Lord Peter) Verge (Carol) Wahf-full 6 (Herman/Hanna), 9 (Ortlieb), 11 (Edmonds), 15.5 (Herman) Walibanger 6 (Harvey) Waste Of A Tree 1 (Alex Stewart)
WeberWoman's Wrevenge vol. 1:3,4,5,6; vol 2:2,3; vol 3:2,3,4,5,6; vol 4:2; vol 5:1,3,5,6,7,8,9,10, 36, 38, 39 What Are You Doing About That Hole In Your Head (Green/Warner) Whole Fanzine Catalog 22-25 World According To Garth 11, 12, 15 Xenophilia 3, 4

This list is produced on July 15; a new version should be appearing in Autumn.

Yellow Submarine 54, 59

**Zetetic 1, 2, 3** 

If you have any English-language fanzines or other items and are willing to donate them to a good cause like Guff, please get in touch. Good material is always welcome. Guff will also gladly accept SF books worth selling at an auction, or interesting related material.

Cash donations are alway welcome, of course! Make sterling cheques payable to Eve Harvey, and all other cheques payable to Roelof Goudriaan, not to GUFF, please! We appreciate your continued generosity.

## TAFF NEWS

British TAFF winner Pam Wells published the first issue of "Taffervescent" earlier in July, a month before leaving on her transatlantic trip. Fans interested in finding out details of the Transatlantic Fan Fund, the oldest fan fund which is running between Europe and North America, should write to Pam at 24A Beech Road, Bowes Park, London N11 2DA, Britain. Excerpts from the newsletter:

"You'll doubtless be pleased to know (I certainly am!) that my transatlantic travel arrangements are now confirmed. I'll be leaving Britain on Sunday 18th August and spending chunks of time in Minneapolis, Madison, Chicago, Seattle and San Francisco before returning to

these shores on Monday 16th September.

"As well as writing sections of trip report for various fanzines, I will also be talking about my trip and running TAFF auctions at Novacon 21 this year and Illumination next Easter. I am collecting material to sell at these auctions: please contact me if you can donate items for sale. The most popular buys at Novacon 19 were Dave Langford's colourful ties; apparently he has now run out of these, so we may be reduced to selling fanzines, books and artwork, unless anyone else can donate interesting items of clothing... anyway, if you can't find anything more exciting, at least donate some interesting

\*Christina Lake raised some interesting points about TAFF and Europe in her last issue of Two Times TAFF. and I'm hoping to broaden discussion on this topic in Taffervescent. What do you, the voters, think about it? With 1992 on the horizon, should we be making more of an effort to involve mainland European fandom in

TAFF?

# THE NEXT RACE IS ON (SOONER THAN YOU THINK)

The forthcoming 1992 TAFF election will select a North American fan to attend the 43rd British National Science Fiction Convention (Eastercon), being called "Illumination," which will convene next April at the Norbreck Castle Hotel in Blackpool on the west coast of Northern England. Here is the schedule for that race:

June 15, 1991 Nominations open: Nominations close: Ballots available: Voting deadline:

Eastercon:

August 15, 1991 September 6, 1991 December 31, 1991 April 17-20, 1992

To be eligible, a prospective candidate must obtain five nominators (three from North America, two from Europe/U. K.), provide a platform for the ballot of not more than 100 words (which need not be self-authored - mine wasn't), furnish a \$20 bond, agree to take the trip if elected (barring acts of Ghod), and - finally but importantly - administer the North American half of the fund through two elections until a successor is selected.

Nominations may be sent to either administrator, but bonds and platforms should be sent to the North American one only (address above). Fanzine editors please mention this schedule in your next issue, thank you:



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